

## Overview of North Bay Theatrics Audition Program

**Purpose:** Our Audition Support Program is designed to help students feel confident and prepared for their auditions. By offering this guidance, practice opportunities, and a supportive environment, we aim to reduce the anxiety that often accompanies auditions and to equip each student with the tools they need to succeed.

### Goals:

- **Theatre Education Enhancement:** Provide in-depth training on audition techniques.
- **Professional Support:** Guide students in song selection, character development, and resume creation.
- **Confidence Building:** Help students feel comfortable and self-assured during auditions.
- **Positive Feedback & Goal Setting:** Offer constructive feedback to empower students.
- **Anxiety Management:** Teach techniques to manage nerves and stress effectively.

### Program Outline:

#### Day 1: Introduction & Foundation

Monday, August 26 - 5:00 p.m. to 7:30 p.m.

- **Welcome & Introduction to Auditions:** Overview of what auditions entail and how to approach them with confidence.
- **Singing Masterclass:** Guidance on choosing the right audition song. Students will practice singing and receive tips to improve.
- **Headshots:** Headshots will be taken for use in auditions.
- **Anxiety Management Techniques:** Strategies to help students manage audition-related stress.
- **Building a Support System:** Fun improv activities to create camaraderie within the group.
- **Acting Masterclass:** Cold reading exercises and monologue presentation techniques.
- **Vocal/Acting Workout:** Students will leave with a daily workout to help build their confidence over the next week.

**Day 2: Character Development & Practice Wed., August 28 - 5:00 p.m. to 7:30 p.m.**

- **Characterization Workshop:** How to bring depth and personality to their characters during auditions.
- **Scene Reading Practice:** Interactive scene reading with peers, focusing on spontaneity and collaboration.
- **Singing Audition Practice:** Students will rehearse their audition songs and receive positive feedback.
- **Resume Building:** Assistance in creating a theatre resume, even for first-time performers.
- **Audition Forms Workshop:** Guidance on filling out audition forms together.

**Day 3: Official Auditions (Singing and Monologues)**

**Wednesday, September 4 - 5:00 p.m. to 7:30 p.m. (Auditions)**

- **Song & Monologue Auditions:** Students will perform their selected pieces in a formal audition setting.
- **Dance Preparation:** Introduction to a basic dance routine to prepare for dance auditions.
- **Scene Readings:** Small group scene readings to build confidence and prepare for further auditions.

**Day 4: Final Auditions (Dance Auditions and Scene Readings)**

**Thursday, September 5 - 5:00 p.m. to 7:30 p.m.**

- **Dance Auditions:** Students will perform the dance routine learned on Day 3.
- **Scene Readings:** Final group scene readings and auditions.

**Additional Information for Parents:** Parents are welcome to stay during the first two days of workshops to observe our process and learn how to best support their child. This program is designed not only to prepare students for their auditions but also to build their confidence and foster a sense of community within the cast.

**By the End of the Program, Students Will Have:**

- Completed a practice audition with feedback and goal-setting.
- Received a professional headshot and a theater resume.
- Expanded their confidence and reduced audition anxiety.
- Built connections with their fellow cast members.

We look forward to helping your child grow as a performer and confidently step into their auditions!