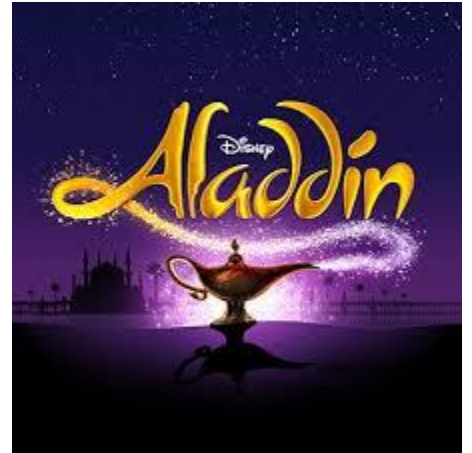


Welcome to Aladdin with North Bay Theatrics!

This season, Grant students will experience the joy of working together to create an exciting production of Aladdin! This inspiring tale has many opportunities for actors of all experience levels. The season includes over 30 hours of instruction time, where students can learn while putting together the show!



Program Schedule

Please check all of these dates and ensure your actor is available for the duration of rehearsals. Please contact us before auditions if your actor will be absent for any part of the production schedule.

Auditions Day 1: Monday, February 26 2:35-4:15 pm

Auditions Day 2: Thursday, February 29 2:45-4:15 pm

Rehearsals: Mondays & Thursdays March 4-May 9 2:45-4:15 pm

Performance for School: Friday, May 10 Time TBA

Family Performance: Friday, May 10 2024 at 6pm

Creative Team: Ashley Kimball, James Montellato, Evvy Carlstrom-March,
Kira Humes, Dr. Dominee Muller-Kimball

What to Expect for Auditions

Please review audition information with your actor so they have time to prepare and feel more comfortable with auditions. Knowledge is power, so we have included written and video information to support your students' experience.

Knowledge & Preparation = Confidence and Comfort in Auditions

Audition Information for Actors

- Each audition day will start with workshop activities to help educate and prepare students for their audition.
- **All students must attend both days of auditions.**
- All students will be considered for all roles, and all registered students will be cast in the show

CLICK HERE for the **NBT Audition Information Series. There is tons of information about all the aspects of auditions, including sample music, insider tips, etc.**

Auditions Day 1 Monologues

MONOLOGUE INFORMATION

Directions

1. Choose **1** of the Monologues to study and present (memorized preferred, but ok if not)
2. Practice, Practice Practice
3. Say your first name loudly and clearly when we call you!
4. Tell us your grade.
5. Tell us which monologue
6. Perform your monologue with as much character and energy as possible!

Practice your introduction: "Hello, my name is Shawna Williams. I'm in 10th grade and will perform Shrek's monologue."

- Everyone will start with a group warm-up and exercise
- Everyone can select one monologue to read from.
- We will also play some improvisation games to see what fun you can have with different characters from the show.
- **It is okay if you have trouble reading; we have alternative ways to learn about your acting and characters.**

ACTING AUDITION TIPS!

Your directors are looking for expression, creativity, preparedness, and a commanding speaking voice from the stage! Have fun with your monologue! Don't be afraid to try something different! The best way to prepare is to practice this out loud in a full voice! Pair up with a partner and present your monologues to each other! Practice out loud in front of people you know! While you don't have to memorize it, we encourage you to be very familiar with it so that you can act! Make sure you read your monologue out loud and practice before auditions.

Please view [Acting Auditions Information](#) beforehand to learn what to expect.

Auditions Day 2 Singing

Students will be encouraged to sing **45 seconds- 1 minute** of a Disney or Musical Theatre song. Students will be advised on how to do a singing audition on Day 1 to help support their experience. Please view the [Singing Auditions with Karaoke Video](#) beforehand to learn what to expect.

We encourage students to practice at home. Students are welcome to use a karaoke track to audition with, but we encourage them to use a version without vocals (we want to hear them! :).

Please send the tracks ahead of time (YouTube Links are acceptable) to studio@northbaytheatrics.org and include students' name and the show they are auditioning for.

Examples of quality audition songs/musicals to sing from:

- Wizard of Oz, Sound of Music, Little Mermaid, Annie (original musical, not new movie), High School Musical, Beauty and the Beast, Mary Poppins, Shrek, Aladdin (Broadway musical, not the new movie)

The following shows/artists are popular but are less than ideal to audition with: Hamilton, Olivia Rodrigo, Descendants

Monologues to Choose From

Genie:

I'm trapped, Al. Phenomenal cosmic powers...itty bitty living space. But oh, to be free... my own master... such a thing would be greater than all the magic in all the world! But who am I kidding? It's never going to happen.

ALADDIN:

But I do like Jasmine. I mean, "The Princess!" Ugh! I must've sounded so stupid! Then again, what does it matter? I'm never gonna see her again.

Me, the "street rat"! Besides, she deserves a prince. Or at least someone better than me.

Why did I ever meet her? (pause) Boy, I'm glad I met her!

JASMINE:

(At her balcony) O Aladdin, Aladdin!

Wherefore art thou Aladdin?

ALADDIN? Is that you? Oh

no, you are Prince Ali Ababwa.

You have no right to come here! Leave me alone or I will call the Guard! (Curious) Wait a minute, do I know you? You remind me of someone I met in the marketplace.

JAFAR:

You think I am PLEASED? “Pleased” to be playing nursemaid to a spoiled princess? “Pleased” to be keeping tabs on every petty thief in Agrabah? While day in and day out that blithering bumble brain remains Sultan!

IAGO:

The Street Rat is now Prince Ali! Uh, You could say “Thanks Iago” “That was brilliant, Iago” Aw, shucks, Boss, just doin’ my job. Hey, I bet he gets his power from the guy with the earring. Ten to one, he’s behind that carpet trick. Bet he’s better than a wizard or a sorcerer. Hey boss, he’s a GENIE!

Dear NBT Student,

At North Bay Theatrics, we value each of you for your unique contributions to our company. Many theatres focus on making their cast's talent fit into the confines of the play they are producing; at NBT, we create the space to match the talent of our cast. In other words, we want you to experience as much stage time as possible, be challenged to grow as a person, and, most importantly, have fun!

When casting, our directors spend a lot of time considering each student and what role will be best for them. They do not precast during registration ever. Instead, the directors will work with you during audition workshops, classes, etc., to determine how to best meet your needs. Talent, of course, is considered; however, talent is not the magic ingredient at NBT. What is the magic ingredient? ATTITUDE! At NBT, we are a team, and we need every member to be a great team player so we can have fun and produce a great show. Our directors are looking for students who follow directions, have a positive attitude, support each other, and are willing to give their best effort.

We know that you might be disappointed, initially, by the role you have been cast. Maybe you were hoping for a lead role, or the role requires something that makes you nervous, or you are in an ensemble and don't think the position is essential. Uncomfortable feelings are often part of the process. How can you process your feelings regarding the role you were cast? First, give yourself a moment to sit with whatever feeling you have, comfortable or uncomfortable.

If you are experiencing uncomfortable feelings like disappointment, remember that it is ok and expected. Next, spend some time thinking about the positive aspects of your role. Remember, at NBT, EVERY cast member is essential. Review the script (often, you are in more scenes than you realize). Remember why you signed up and were excited to participate in the show. Finally, if you are still unsure, we encourage you to contact your directors to discuss further.

Thank you for being a part of the NBT family. We believe in you and know you are going to be great!

Much Love,
NBT Directors

North Bay Theatrics Audition Form

****This is important, please write *clearly*, and get assistance to fill out if necessary! ****

Name _____ Grade ____ Age _____ Height _____
 Approx. Shirt & Pants Size _____ Pronouns (She, He, They, Etc.) _____
 What song are you singing for your audition? _____
 Describe yourself in three words. _____
 Do you have any formal training in singing, acting, or dancing? _____

Vocal Range (Circle one) Soprano, Alto, Tenor, Bass, I have no idea what you are talking about

Have you done any shows in the past? Please list the name of the show, role, and organization you performed it with (use the back if necessary).

Do you have any special skills (Gymnastics, play an instrument, do a backflip, etc.?)

Check all things that are **true** for you.

- I would love to be a part of the ensemble and work with a group at all times.
- I am hoping for a role with vocal solos.
- I am hoping for a role with a lot of lines.
- I am comfortable being alone onstage and saying lines by myself.

Is there anything you would like to share with the director? How can NBT help support you?
 This is an opportunity to list any roles you are absolutely not comfortable playing.

By auditioning for this musical, do you understand that you are making a commitment to adding to a positive and inclusive atmosphere at all times in the North Bay Theatrics spaces?

 Cast Member Signature/Date

 Parent/Guardian Signature/Date