

FROZEN

Welcome to Frozen with North Bay Theatrics!

This season our 8-18-year-old students will experience the joy of working together to create an enchanting production of Frozen! This inspiring tale has many opportunities for actors of all experience levels. The season includes over 40 hours of instruction time, where students have the opportunity to learn while putting together the show!

Schedule

Please check all of these dates and ensure your actor is available for the duration of rehearsals. Please contact us prior to auditions if your actor will be absent for any part of the production schedule.

Audition Workshop 8/21 5:30-7:00 pm

Auditions 8/28 & 8/30 5:30-7:30 pm

Rehearsals Mondays/Wednesdays

5:30-8pm All Called

7-8pm Reserved small groups

9/6-11/15

Tech Rehearsals 11/27-11/30/23 4 pm-7 pm

**no rehearsal 9/4, the week of Thanksgiving

Performances: 12/1/23 7 pm, 12/2/23 1 pm & 7 pm, 12/3/23 1 pm Petaluma Vets Building

Tech week 11/27-11/30 MUST BE AVAILABLE FOR THIS WEEK IN ITS ENTIRETY

We will update you as we get closer to performances with the finalized call times.

Please review Auditions Information with your actor so they have time to prepare and feel more comfortable with auditions. Knowledge is power, so we have included written and video information to support your students' experience.

Knowledge & Preparation = Confidence and Comfort in Auditions **Auditions Information for Actors**

All students must attend both days of auditions. Each audition day will start with workshop activities to help educate and prepare students for their audition. All students will be considered for all roles and all students who are registered will be cast in the show. **Every student must fill out and bring the Audition Form to Auditions.**

FILL OUT AHEAD OF TIME PLEASE.

NEW! Please visit the link in your email or **CLICK HERE** for the **NBT Audition Information Series**. There is tons of information about all the aspects of auditions, including sample music, insider tips, etc.

Auditions Day 1 Singing/Monologues

Students will be encouraged to sing **45 seconds-2 minutes** of a Disney or Musical Theatre song. Students will be given advice on how to do a singing audition at Day 1 of auditions as well to help support their experience. Please view **Singing Auditions with Karaoke Video** ahead of time to learn about what to expect.

We encourage students to practice at home, students are welcome to use a karaoke track to audition with, but we encourage them to use a version without vocals (we want to hear them! :).

Please send the tracks ahead of time (YouTube Links are fine) to studio@northbaytheatrics.org and include students name and the show they are auditioning for.

Examples of quality audition songs/musicals to sing from:

- Wizard of Oz, Sound of Music, Little Mermaid, Annie (original musical, not new movie), High School Musical, Beauty and the Beast, Mary Poppins, Shrek, Aladdin (Broadway musical, not the new movie)

The following shows/artists are popular but are less than ideal to audition with: Hamilton, Olivia Rodrigo, Descendants

MONOLOGUE and SCENE INFORMATION

Directions

1. Choose **1** of the Monologues or Scenes to study and present (memorized preferred, but ok if not)
2. Practice Practice practice
3. When we call you up, say your first name loudly and clearly!
4. Tell us your grade.
5. Tell us which monologue
6. Perform your monologue with as much character and energy as possible!

Practice your introduction: "Hello, my name is Shawna Williams. I'm in 10th grade and I'll be performing the monologue of Shrek."

- Everyone will start with a group warm-up and exercise
- Everyone can select one monologue to read from. The directors will select different monologues for everyone to read as well.
- We will also play some improvisation games to see what fun you can have with different characters from the show
- **It is okay if you have trouble reading, we have alternative ways to learn about your acting and characters.**

Auditions Day 2 Scene Readings/ Dance

- Students will be assigned scenes to stand up and cold read as different characters. The scenes are attached here. Nothing has to be memorized, and we will call folks up for a variety of different parts
- Improv games will be played as well!

Dance Auditions

Please view **Dance Auditions Information** ahead of time to learn about what to expect.

ACTING AUDITION TIPS!

Your directors are looking for expression, creativity, preparedness, and a commanding speaking voice from the stage! Have fun with your monologue! Don't be afraid to try something different! The best way to prepare is to actually practice this out loud in a full voice! Pair up with a partner and present your monologues to each other! Practice out loud in front of people you know! While you don't have to memorize it we encourage you to be very familiar with it so that you can act! Make sure you read your monologue out loud and practice prior to auditions.

Please view **Acting Auditions Information** ahead of time to learn about what to expect.

Monologues to Choose From

Young Anna:
(Excitedly)

"Hi there! I'm Young Anna, and I've got a story to share. Growing up with my big sister Elsa was an amazing adventure. We used to build snowmen, play hide-and-seek, and imagine all sorts of magical games. But then one day, everything changed. Elsa's magical powers accidentally hit me, and our parents decided it was best for her to lock herself away. It was so lonely without her. I missed her laughter, her smile, and the way she used to twirl me around the room. And now, I'm determined to bring back those wonderful times. I want to show Elsa that we can overcome anything together, even if it's as chilly as an ice palace!"

Young Elsa:
(Reflectively)

"Hello, I am Young Elsa. From a young age, I realized I possessed a gift – the power to control ice and snow. But this gift came with a great responsibility. I learned to hide it, fearing that I might accidentally hurt the people I cared about, especially my beloved sister Anna. It was painful to be separated from her, but I thought it was for the best. I spent years practicing, trying to suppress my powers, and isolating myself. But now, I yearn for a connection with Anna again. I wish I could be the sister she deserves, the one who can bring joy, not coldness. Perhaps someday, I'll find the courage to embrace my abilities and mend our bond."

Anna:
(Determined)

"Greetings, I'm Anna, and my heart is ready for an adventure of a lifetime. You see, I've spent years longing for a deeper connection with my sister Elsa. When the castle gates finally open after Elsa's coronation, I see a glimmer of hope to rebuild our relationship. I'm ready to face any challenges, even if it means venturing into the treacherous unknown. Through frosty forests and towering mountains, I'll find a way to thaw the ice that's come between us. Elsa, I won't let anything stop me from bringing back the warmth and love that we once shared."

Elsa:
(Resolute)

"I am Elsa, the Snow Queen. With great power comes great responsibility, and I've learned that the hard way. My magical ice powers have been both a gift and a curse. I've hidden them for years, fearing the chaos they could unleash. But when my abilities are exposed, Arendelle plunges into an eternal winter. As I struggle to control my magic, I uncover the strength within me to face my fears head-on. I'm determined to save our kingdom and mend the fractured bond with my sister, Anna."

Hans:

(Charming)

"Greetings, kind souls. I am Prince Hans of the Southern Isles, seeking my place in the world. Life has always been about duty and responsibility, but when I meet Anna, everything changes. Her spirit, her warmth, it's like a breath of fresh air. I believed I'd found true love. But as events unfold, I'm faced with choices that challenge my very intentions. Will I pursue power or embrace the genuine love that's blossomed between us? Only time will reveal the depths of my character."

Kristoff:

(Gruff yet sincere)

"Howdy, I'm Kristoff – a rugged mountain man with a heart that's softer than snow. My best friend is Sven, my trusty reindeer companion. I spend my days hauling ice and avoiding people as much as possible. But when a persistent, optimistic whirlwind named Anna enters my life, everything changes. She drags me into an adventure I never signed up for, and together with Sven, we set out on a journey full of challenges and surprises. Join us as we navigate the frozen wilderness, uncovering the power of friendship and maybe even something more."

Olaf: (Cheerful)

"Hiya! I'm Olaf, the enchanted snowman who's all about warm hugs and sunny days. Yep, you heard right – a snowman who loves warmth! I was brought to life by Elsa's magical powers, and I've been on a quest to understand the world around me ever since. As I journey alongside Anna, Kristoff, and Sven, I bring a dash of whimsy and laughter to their adventures. From chasing my carrot nose to pondering what summer is like, I'll show you that some people are truly worth melting for!"

Oaken:

(Hospitable)

"Woo-hoo! Oaken's the name, and hospitality is my game! Need some supplies for your grand adventure? You've come to the right place. And if you're feeling a bit chilly, step right into my cozy sauna – a place where everyone is welcome, just like family. So come on over, stock up on provisions, and have a jolly good time!"

Duke of Weselton:

(Ambitious)

"Greetings, ladies and gentlemen. I am the Duke of Weselton, a man of ambition and a keen eye for opportunity. When Arendelle's untamed magic threatens to disrupt my carefully laid plans, I see a chance to eliminate the source of chaos – Elsa and her powers. As my motives become increasingly questionable, the pursuit of power clashes with the unexpected twists of fate. How far am I willing to go to protect my interests? The answer may surprise you."

Pabbie/Pulba:

(Sage)

"I am Pabbie, the ancient troll elder with secrets as old as time itself. My mystical knowledge weaves the threads of fate together, shaping the destiny of Arendelle and its inhabitants. Through me, Elsa embarks on a journey of self-discovery, learning to embrace her true self and the importance of love. So join me as we delve into the past, uncover hidden truths, and illuminate the path ahead."

Narrator:

(Captivating)

"Welcome, dear audience, to the wondrous world of Frozen. As the narrator of this enchanting tale, I shall be your guide through a captivating journey of love, courage, and self-discovery. Join Anna, Elsa, and their extraordinary friends as they navigate a world where icy magic and warm hearts collide. Through soaring melodies and spellbinding storytelling, you'll witness the power of resilience, the beauty of sisterhood, and the enduring magic of true love."

General Monologue:

(Reflective)

"Ladies and gentlemen, let me invite you to immerse yourselves in the captivating narrative of Frozen. In a realm where ice and enchantment intertwine, two sisters embark on a transformative odyssey to mend their fractured bond and save their kingdom from an eternal frost. As unlikely friendships form and destinies entwine, the resounding themes of love, self-discovery, and the indomitable human spirit come to life. Join us as we venture into a world where bravery and compassion thaw even the iciest of hearts, leaving a trail of wonder and inspiration in their wake."

AUDITION SIDE – Anna, Elsa, Hans #1
from *Frozen JR.*

ANNA

(excitedly)

Elsa! I have something to tell you! Elsa?

(ELSA enters.)

ANNA (CONT'D)

I mean... Your Majesty. Prince Hans and I would like—

HANS

your blessing—

ANNA

Of—

ANNA, HANS

our marriage!

ELSA

Marriage...?

ANNA

Yes.

ELSA

May I speak with you alone please, Anna?

ANNA

No. Whatever you have to say, you can say to both of us.

ELSA

All right. You can't marry a man you just met.

ANNA

You can if it's true love.

ELSA

What do you know about true love?

ANNA

What do you know about me?

ELSA

(rattled)

You asked me for my blessing, but my answer is no.

AUDITION SIDE – Anna, Elsa, Hans #2
from *Frozen JR.*

(summoning the attention of the CASTLE STAFF)

The party is over. Close the gates.

ANNA

What? Elsa, no. No, wait!

(ANNA grabs ELSA's hand and pulls off Elsa's glove. ELSA panics. The TOWNSPEOPLE and CASTLE STAFF start to notice the argument.)

ELSA

Give me my glove!

ANNA

(holds the glove away from ELSA)

What did I ever do to you?!

ELSA

Enough, Anna.

ANNA

Why?! Why do you shut me out?! Why do you shut the world out? What are you so afraid of?!

ELSA

I said, enough!!

AUDITION SIDE – Kristoff, Sven, Anna, Hans #3
from *Frozen JR.*

(ANNA slams into HANS, creating a domino effect in which they knock the ice bag out of KRISTOFF's hands. KRISTOFF and SVEN are irritated.)

KRISTOFF

Hey, my ice!

SVEN

(heard only by Kristoff)

Yeah, his ice!

(KRISTOFF picks up his bag of ice. ANNA and HANS are oblivious.)

ANNA

(to HANS)

Oh, I'm sorry. So sorry...

It's perfectly fine. Hi.

HANS

... Hi.

ANNA

(smitten)

Hi...

KRISTOFF

(leaning in between them, awkwardly)

(SVEN sniffs HANS, butting him with their antlers.)

Whoa. Reindeer in the castle.

HANS

Come on, Sven. Let's go.

KRISTOFF

You got it, Kristoff.

SVEN

Ice! Nice, fresh ice!

KRISTOFF

(calling out)

(KRISTOFF and SVEN exit.)

**AUDITION SIDE – Anna, Hans #4
from *Frozen JR.***

Goodness. That was awkward. *(to HANS)* Not that you're awkward, but just because we're -- I'm awkward. You're gorgeous. Wait, what?

Prince Hans, of the Southern Isles.

HANS

(bowing)

Oh, Princess Anna of Arendelle.

ANNA

(curtseying)

Princess? My Lady.

HANS

(HANS falls to his knees.)

AUDITION SIDE – Olaf, Anna, Kristoff #5
from *Frozen JR.*

OLAF

Okay. Let's start this thing over. Hi everyone, I'm Olaf, and I like warm hugs.

ANNA

Olaf?

OLAF

Yeah-huh.

KRISTOFF

Olaf?

OLAF

Like I said, yeah-huh. (*SVEN begins to sniff OLAF.*)

And who's the funky-looking donkey?

ANNA

That's Sven.

OLAF

Ah-huh. And who's the reindeer? (*Realizing who the funky-looking donkey is, KRISTOFF crosses his arms, offended.*)

ANNA

... Sven.

OLAF

Oh good. They're both Sven. Makes it easier for me.

(to ANNA)

And you're Anna.

ANNA

How do you know my name?

OLAF

Because you gave me my big... bouncy...

ANNA

Butt?

OLAF

That's right. Don't you remember?

ANNA

... I think I'm starting to.

**AUDITION SIDE – Queen Iduna, King Agnarr, Pabbie, Bulda, Young Elsa from *Frozen*
*JR. #6***

PABBIE

A Queen who knows our call?

QUEEN IDUNA

I'm a child of the Northern Nomads.

BULDA

And now you're a Queen. Good for you...

QUEEN IDUNA

Please, our daughter is hurt.

(PABBIE and BULDA examine YOUNG ANNA.)

PABBIE

This is a magic strike.

YOUNG ELSA

I'm sorry. It was an accident.

BULDA

Born with the powers or cursed?

KING AGNARR

Born, and they're getting stronger.

PABBIE

You're lucky she did not strike her heart. A heart is not so easily changed, but a head may be persuaded.

(PABBIE and BULDA each place a hand on YOUNG ANNA's forehead.)

BULDA

We are removing all magic. Even the magic that fills her memories, to be safe.

**AUDITION SIDE – Queen Iduna, King Agnarr, Young Anna, Young Elsa from
Frozen JR. #7**

All right, my loves. Time for bed.

QUEEN IDUNA

And that means actually sleeping, okay? No magic.

KING AGNARR

I love sleeping. Goodnight!

YOUNG ANNA

Goodnight!

YOUNG ELSA

They're gone! It's just us! Snowman. Snowman. Snowman!!!

YOUNG ANNA

We're supposed to be sleeping—

YOUNG ELSA

But the sky's awake, so I'm awake, so we have to play!

YOUNG ANNA

Okay. Okay.

YOUNG ELSA

(YOUNG ELSA gets a toy box.)

You know, there's a recipe to making a proper snowman.

YOUNG ANNA

Really?

YOUNG ELSA

Uh-huh.

(YOUNG ELSA and YOUNG ANNA start to build a magical snowman from their toy

Dear NBT Student,

At North Bay Theatrics, we value each of you for your unique contributions to our company. Many theatres focus on making the talent their cast has fit into the confines of the play they are producing; at NBT, we create the space to match the talent of our cast. In other words, we want you to experience as much stage time as possible, be challenged to grow as a person, and, most importantly, have fun!

When casting, our directors spend a lot of time thinking about each student and what role will be best for them. They do not precast during registration ever. Instead, the directors will work with you during audition workshops, classes, etc., to determine how to meet your needs best. Talent, of course, is considered; however, talent is not the magic ingredient at NBT. What is the magic ingredient? ATTITUDE! At NBT, we are a team, and we need every member to be a great team player so we can have fun and produce a great show. Our directors are looking for students who follow directions, have a positive attitude, support each other, and are willing to give their best effort.

We know that you might be disappointed, initially, by the role you have been cast. Maybe you were hoping for a lead role, or the role requires something that makes you nervous, or you are in an ensemble and don't think the position is important. Uncomfortable feelings are often part of the process. How can you process your feelings regarding the role you were cast? First off, give yourself a moment to sit with whatever feeling you are having, comfortable or uncomfortable.

If you are experiencing uncomfortable feelings like disappointment, remember that it is ok and expected. Next, spend some time thinking about your role's positive aspects. Remember, at NBT, EVERY cast member is essential. Review the script (often, you are in more scenes than you realize). Remember why you signed up and were excited to participate in the show. Finally, if you are still unsure, we encourage you to reach out to your directors to discuss further.

Thank you for being a part of the NBT family. We believe in you and know you are going to be great!

Much Love,
NBT Directors

North Bay Theatrics Audition Form

****This is important, please write *clearly*, and get assistance to fill out if necessary! ****

Student Name _____ Grade ____ Age _____ Height _____ Approx. Shirt & Pants

Size _____ Student Pronouns (She, He, They, Etc.) _____

What song are you singing for your audition? _____

Describe yourself in three words. _____

Do you have any formal training in singing, acting, or dancing? _____

Have you done any shows in the past? Please list the name of the show, role, and organization you performed it with (use the back if necessary).

Do you have any special skills (Gymnastics, play an instrument, do a backflip, etc.?)

List up to three roles you are interested in. (Please note, you ***may or may not*** be cast as one of these roles.) _____

Is there anything you would like to share with the director? How can Ashley help support you? This is an opportunity to list any roles you are absolutely not comfortable playing.

Please list any conflicts you have with rehearsals or shows. By committing to this production, you are committing to being available and present for rehearsals and performances.

By auditioning for this musical, do you understand that you are making a commitment to the entire show and you are willing to accept whatever role you are assigned and do your very best to give it life?

Cast Member Signature