

Welcome to Peter Pan at Brook Haven with North Bay Theatrics!



*North Bay Theatrics Presents Peter Pan.
This beloved tale has many opportunities for actors of all experience levels.*

Peter Pan and Tinker Bell carry you off to the enchanted Neverland where children never grow up! There you will find all the beloved characters of this classic adventure: Captain Hook, Lost Boys, Pirates, Neverland Fairies, and Mermaids of the Lagoon.

Schedule

In order to have great production, all cast and crew members must commit to being at every practice (unless ill or not feeling well, Covid exposure, etc.) for the entire duration of the production.

Please carefully look at the dates your child will need to attend rehearsal and work out any conflicts ahead of time. Contact us immediately about any scheduling conflicts.

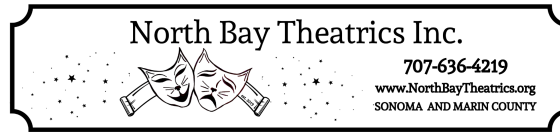
Rehearsals: Tuesdays and Fridays: August 29-November 3 2:45pm-4:30pm

Dress Rehearsal Monday 10/30 No Rehearsal on Halloween

Performances: Thursday, November 2 & Friday, November 3

School Performance during school day Thursday, November 2

Family Performance Friday, November 3 6pm



Dear NBT Student,

At North Bay Theatrics, we value each of you for your unique contributions to our company. Many theatres focus on making the talent their cast has fit into the confines of the play they are producing; at NBT, we create the space to match the talent of our cast. In other words, we want you to experience as much stage time as possible, be challenged to grow as a person, and, most importantly, have fun!

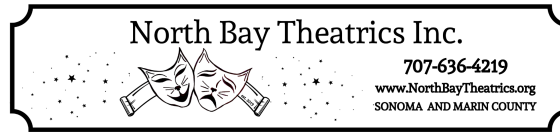
When casting, our directors spend a lot of time thinking about each student and what role will be best for them. They do not precast during registration ever. Instead, the directors will work with you during audition workshops, classes, etc., to determine how to meet your needs best. Talent, of course, is considered; however, talent is not the magic ingredient at NBT. What is the magic ingredient? ATTITUDE! At NBT, we are a team, and we need every member to be a great team player so we can have fun and produce a great show. Our directors are looking for students who follow directions, have a positive attitude, support each other, and are willing to give their best effort.

We know that you might be disappointed, initially, by the role you have been cast. Maybe you were hoping for a lead role, or the role requires something that makes you nervous, or you are in an ensemble and don't think the position is important. Uncomfortable feelings are often part of the process. How can you process your feelings regarding the role you were cast? First off, give yourself a moment to sit with whatever feeling you are having, comfortable or uncomfortable.

If you are experiencing uncomfortable feelings like disappointment, remember that it is ok and expected. Next, spend some time thinking about your role's positive aspects. Remember, at NBT, EVERY cast member is essential. Review the script (often, you are in more scenes than you realize). Remember why you signed up and were excited to participate in the show. Finally, if you are still unsure, we encourage you to reach out to your directors to discuss further.

Thank you for being a part of the NBT family. We believe in you and know you are going to be great!

Much Love,
NBT Directors



Audition Information

All students must attend both days of auditions. Each audition day will start with workshop activities to help educate and prepare students for their audition. All students will be considered for all roles and all students who are registered will be cast in the show.

Every student must fill out and bring the Audition Form to Auditions.

Day 1: Singing Auditions **Tuesday 8/29 2:45-4:30pm**

Day 2: Acting Auditions **Friday 9/1 2:45-4:30pm**

Day 1 Singing Auditions

Students will be encouraged to sing 1-3 minutes of a Disney or Musical Theatre song.

We encourage students to practice at home, students are welcome to use a karaoke track to audition with, but we encourage them to use a version without vocals (we want to hear them! :). **Please send the tracks ahead of time (YouTube Links are fine) to studio@northbaytheatrics.org and include students name and the show they are auditioning for.**

Students will be given advice on how to do a singing audition at Day 1 of auditions as well to help support their experience.

Examples of quality audition songs/musicals to sing from:

- Wizard of Oz
- Sound of Music
- Little Mermaid
- Annie (original musical, not new movie)
- High School Musical
- Beauty and the Beast
- Mary Poppins
- Shrek
- Aladdin (Broadway musical, not the new movie)

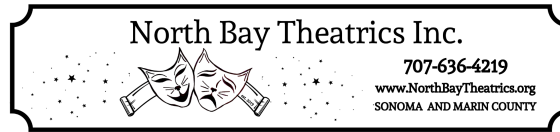
The following shows/artists are popular but are less than ideal to audition with:

- Hamilton
- Olivia Rodrigo
- Descendants

Day 2- Acting Auditions

Auditions Process:

- Everyone will start with a group warm-up and exercise



- Everyone can select one monologue to read from. The directors will select different monologues for everyone to read as well.
- We will also play some improvisation games to see what fun you can have with different characters from the show

MONOLOGUE and SCENE INFORMATION

Directions

1. Choose 1 of the Monologues or Scenes to memorize and present
2. You are NOT auditioning for a specific part!
3. Say your first name loudly and clearly!
4. Tell us your grade.
5. Tell us which monologue
6. Practice/ Practice/ Practice
7. Use voices, these are all ridiculous fairy tale creatures, be silly!

Example: "Hello, my name is Shawna Williams. I'm in 10th grade and I'll be doing the monologue of Shrek."

TIPS!

Your directors are looking for expression, creativity, preparedness, and a commanding speaking voice from the stage! Have fun with your monologue! Don't be afraid to try something different! The best way to prepare is to actually practice this out loud in a full voice! Pair up with a partner and present your monologues to each other! Practice out loud in front of people you know! While you don't have to memorize it we encourage you to be very familiar with it so that you can act! Make sure you read your monologue out loud and practice prior to auditions.

CHOOSE ONE OF THE ATTACHED MONOLOGUES

MONOLOGUES

****Peter Pan:****

"Hey there, everyone! I'm Peter Pan, the boy who never grows up! I live in Neverland, where we have the most amazing adventures. I can fly, and I'm always up for a game of make-believe. Join me, and we'll explore the wonders of Neverland together. Remember, growing up might sound tempting, but there's something truly magical about staying young at heart!"

****Captain Hook:****

"Avast, ye scallywags! I be the fearsome Captain Hook, ruler of the high seas!"



With me trusty hook and cunning mind, I'm always outsmarting that pesky Peter Pan and his crew. Sail with me, and you'll know the thrill of the hunt and the taste of sweet revenge. Just remember, it's not every day ye get the chance to serve under such a notorious and dashing pirate captain!"

****Wendy:****

"Hello, dear friends! I'm Wendy, a girl with an imagination as vast as the sky. I love telling stories and going on magical journeys. Join me in Neverland, and we'll meet fairies, pirates, and lost boys. I'll look after you, share my stories, and remind you that even though growing up is inevitable, our dreams can keep us young at heart forever."

****John:****

"Greetings, adventurers! I'm John, the responsible and thoughtful older brother. I'm always looking out for my siblings and making sure we stay on the right path. When we fly to Neverland, I'll help us navigate the wonders and challenges that await. Join me, and together, we'll learn that bravery, loyalty, and family are the true treasures in life."

****Michael:****

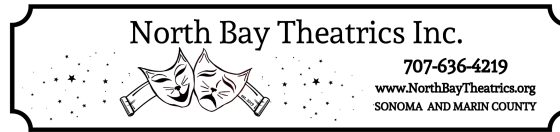
"Hiya, pals! I'm Michael, the youngest in the bunch. I might be small, but I've got a big heart and an even bigger imagination! Going to Neverland is like a dream come true, full of magical creatures and exciting escapades. Come along with me, and you'll see that even the tiniest among us can make the biggest difference!"

****Smee:****

"Ahoy, me hearties! I be Smee, the bumbling but lovable bosun of Captain Hook's crew. I might not be the sharpest sword in the armory, but I'm always up for a laugh and a good time. If you join me and the crew, you'll learn that even pirates have a softer side, and a bit of humor can lighten even the darkest of pirate plots!"

****Tinker Bell:****

"Hi, sparkly friends! I'm Tinker Bell, the sassy and spirited fairy from Neverland. I might be pint-sized, but I've got a whole lot of spunk and magic in me! Come fly with me, and we'll sprinkle pixie dust, explore enchanted forests, and show everyone that believing in the power of friendship can make the impossible possible!"



SIDE ONE TIGER LILY, HOOK, SMEE, PETER PAN

TIGER LILY: Never! I'll never tell you where Peter Pan is!

CAPTAIN HOOK: Pretty please? We only want to... want to...

SMEE: Give him a present?

CAPTAIN HOOK: That's it. A nice present.

TIGER LILY: You're lying!

CAPTAIN HOOK: Shiver me timbers, Tiger Lily! If you won't tell, we'll leave you here on Marooner's Rock!

SMEE: Many a landlubber's been left here to drown. Argg!

TIGER LILY: Never!

CAPTAIN HOOK: Very well! Smee, tie her to the cliff!

SMEE: Aye, aye, Captain.

CAPTAIN HOOK: *(To TIGER LILY.)* Enjoy your drink! *(Laughs loudly.)*

(CAPTAIN HOOK exits. SMEE fiddles with the rope.)

SMEE: Now let's see, if I just wrap this rope around here...

PETER: *(Hiding in audience, imitating CAPTAIN HOOK'S voice.)* Shiver me timbers, Smee! Set Tiger Lily free!

SMEE: Captain? Where are you? *(Looks out can't see PETER or CAPTAIN HOOK.)*

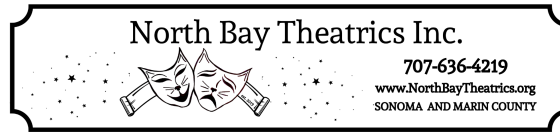
PETER: I'm right here, Smee! Can't you hear me? This is your Captain speaking!

SMEE: You say to set her free?

PETER: Is this mutiny? Do as I say!

SMEE: Aye-aye, Captain! *(Begins to untie her.)*

(CAPTAIN HOOK enters.)



CAPTAIN HOOK: What's taking so long?

SMEE: I'm setting Tiger Lily free, just like you ordered, Captain.

CAPTAIN HOOK: Setting her free?

SIDE 2 WENDY, PETER, HARRY & TERRY, TOOTLES, NIBS

WENDY: Once upon a time, there was a very happy family. There were two Boys, John and Michael, and their big sister Wendy. They all lived together in a big house...

PETER: I don't think I like this story.

WENDY: The children went far, far away but they missed their mother and father.

PETER: That's not right. They were happy!

WENDY: Oh, Peter. I want to go home.

PETER: But if you go you'll have to grow up.

WENDY: I won't mind. Everyone has to someday.

PETER: But who will make sure we brush our teeth at night?

WENDY: It won't be long and you'll remember to do it yourself.

PETER: Well, I don't care what you do. Go!

HARRY & TERRY: Can we come with you, Wendy?

WENDY: Of course, you can. Peter?

PETER: You're all going to be sorry. They'll make you grow up and you'll have to go to school.

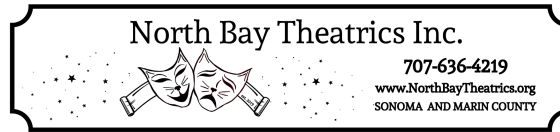
TOOTLES: Really?

NIBS: Is it true?

TWINS: Can we really go to school?

WENDY: Of course, you can. See, Peter, it won't be so bad.

PETER: I'm not going with you! I won't grow up, I won't!



SIDE 3 FATHER, NANA, MOTHER, WENDY, JOHN, MICHAEL,

FATHER: *(Patting MOTHER'S shoulder.)* My dear, it is all my fault. If I had not told Wendy to grow up none of this would have happened.

(NANA enters dabbing her eyes with her apron and gives a mournful howl.)

NANA: Owwwoooooohhhhh!!!!!!!

MOTHER: *(Weeping.)* If only I could hold them in my arms right now.

(WENDY enters, flying.)

WENDY: Mother! Father!

MOTHER: Wendy? It *is!*

FATHER: It's Wendy!

(She flies to them. MICHAEL and JOHN enter, flying.)

MICHAEL: Mother! *(Flies to her arms.)*

JOHN: Father! *(Flies to his arms.)*

(END MUSIC.)

MOTHER: Oh, you're home, you're home!

FATHER: We missed you so much!

MICHAEL: We went to Neverland, Mother!

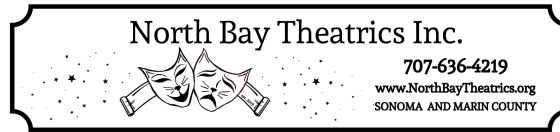
JOHN: There were Pirates!

MICHAEL: And Indians!

JOHN: And mermaids!

MICHAEL: And we flew!

MOTHER: Yes, yes. Now it's time to brush your teeth and go to bed. Would you like me to tell you a story?



MICHAEL & JOHN: Oh, yes!

SIDE 4 MOTHER, FATHER, NANA

MOTHER: *(To FATHER.)* Now, now dear, let me help you.

FATHER: If this tie won't tie we can't go to the party and if we can't go to the party I'll lose my job and if I lose my job we'll all have to live in the street!

(MOTHER fixes tie.)

MOTHER: There now. Better?

FATHER: Thank you, dear. Now children I've made a decision. It is time for Wendy to leave the nursery.

WENDY: But why?

FATHER: You're not a child anymore Wendy, you're a young lady. And it's time for Nana to sleep outside like all the other dogs.

ALL: What?

NANA: *(Me? Me? Me?)* Ruff? Ruff? Ruff?

FATHER: You heard me, Nana. *(Pointing.)* Out!

NANA: *(Whimpering.)* Oh no, oh no, oh no...

FATHER: Out!

NANA: *(Angry, taking bottle and spoon from her apron.)* Ruff!

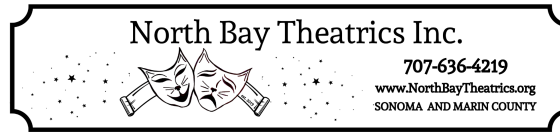
MOTHER: Nana wants to give the children their medicine, dear.

FATHER: All right. One last time.

(NANA tearfully gives each a spoonful of medicine, all are near tears. NANA looks hopefully to FATHER. He points.)

Out!

NANA: Ruff! *(She gathers her dignity and exits with head held high.)*



FLASHY: Show off.

PETER: Hey! I'm the leader and what I say goes! And I say its time for you to tell my story.

SPARKLE: We're tired of that story, Peter.

STELLAR: It's always about you, isn't it?

PETER: Tell my story or at once or I'll... I'll....

(PETER isn't sure what to do, TINKER BELL tugs at his sleeve and whispers in his ear.)

I'll blow you out!

(PETER and TINKER BELL take big breaths ready to blow...)

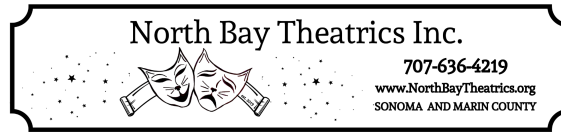
WINKIE: No, not that!

FLASHY: Anything but that!

PETER: So go on then. Once upon a time...

SPARKLE: Once upon a time...

PETER: That's it! Come on Tink, let's grab a seat!



North Bay Theatrics Audition Form

****This is important, please write *clearly*, and get assistance to fill out if necessary! ****

Student Name _____ Grade ____ Age ____ Height _____ Approx. Shirt & Pants Size _____ Student Pronouns (She, He, They, Etc.) _____

What song are you singing for your audition? _____

Describe yourself in three words. _____

Do you have any formal training in singing, acting, or dancing? _____

Have you done any shows in the past? Please list the name of the show, role, and organization you performed it with (use the back if necessary).

Do you have any special skills (Gymnastics, play an instrument, do a backflip, etc.?)

List up to three roles you are interested in. (Please note, you ***may or may not*** be cast as one of these roles.) _____

Is there anything you would like to share with the director? How can Ashley help support you? This is an opportunity to list any roles you are absolutely not comfortable playing.

Please list any conflicts you have with rehearsals or shows. By committing to this production, you are committing to being available and present for rehearsals and performances.

By auditioning for this musical, do you understand that you are making a commitment to the entire show and you are willing to accept whatever role you are assigned and do your very best to give it life?

_____ Cast Member Signature