

What to Prepare

Every cast member will need to prepare the following for Audition day, so we can get to know you better and decide what role you will play in the show. Everybody gets nervous, but we make auditions fun and easy!

What to Prepare for your Audition

- Excerpt of a **musical theatre OR Disney musical song** approximately 45 seconds - 1.5 minutes
 - Please visit our website for a dropbox link with suitable audition pieces with karaoke tracks.
 - You are welcome to sing something that is not in the dropbox, but please make sure you email the link ahead of time to northbaytheatrics@gmail.com
 - You can practice with vocal tracks, but we need to hear you sing with a karaoke or instrumental version for your audition
- Audition Monologues in this packet
 - Nothing has to be memorized
 - Familiarize yourself with them and practice what you would sound like as each character; practice moving around and walking in the shoes of that character
 - Practice speaking with full confident voice!
 - Make **BOLD** choices- do not be shy around us! The more energy you put into it, the better
- Be ready for anything! This will be fun!
- Email us if you have any questions, we are rooting for you!

Don't forget to bring:

- Your audition form
- To register online before auditions
- A water bottle and easy to eat snack
- Comfy clothes and closed toed shoes

Lion King Jr. Character Descriptions

Rafiki: A wise mandrill who acts as healer of the Pridelands and guides Simba on his journey home. She is an omniscient character, evincing an air of mystery. Rafiki has significant solos in "Circle of Life" and "He Lives in You," and leads the African chants throughout the show, so this performer must be confident with a strong singing voice. Gender: Both

***Suggested audition song: "Circle of Life"**

Mufasa: The strong, honorable, and wise lion who leads the Pridelands. Mufasa should command respect onstage and also show tenderness with his son, Simba. Gender: Male

***Suggested audition song: "Circle of Life"**

Sarabi: A featured lioness, Mufasa's mate, and Simba's mother. Must be able to deliver her lines with the care and command of a queen. Gender: Female

***Suggested audition song: Any**

Zazu: The anxious yet loyal assistant to Mufasa who is always busy trying to do his duty. Zazu's lyrics are spoken rather than sung. Gender: Both

***Suggested audition song: Any**

Scar: The antagonist of the show, overcome with jealousy of his brother, Mufasa, and nephew, Simba. Cold-hearted and wickedly intelligent, he will stop at nothing to become king of the Pridelands. Must be able to bring out this villain's dark side while handling Scar's sarcastic sense of humor. Gender: Male

***Suggested audition song: "Be Prepared"**

Young Simba: Simba is an adventurous and endearing cub who can't wait to be king of the Pridelands. Simba is playful, energetic, and naive, but after his father Mufasa's death, Simba struggles with shame and his destiny. Must be a strong singer and dynamic performer. Gender: Both (Likely Male) Simba Grows from a cub to lion in "Hakuna Matata."

***Suggested audition song: "I Just Can't Wait to be King"**

Older Simba: Older Simba has more complex moments as he reunites with Nala, mourns his father, and returns to confront Scar. Gender: Male

***Suggested audition song: Any**

Lionesses: The fierce hunters of the Pridelands and featured in "The Lioness Hunt," "The Mourning," and "Shadowland." The lionesses must be strong singers and dancers. Gender: Female

***Suggested audition song: Any**

Young Nala: A courageous lion and Young Simba's best friend. She is not afraid to speak her mind. Must be a strong performer who can portray this confident cub. Gender: Female

***Suggested audition song: "I Just Can't Wait to be King"**

Older Nala: Nala Grows from a cub to a lioness before she confronts Scar. Gender: Female Sarafina A featured lioness and Nala's mother. Gender: Female

***Suggested audition song: Any**

Shenzi: One of Scar's hyenas who plot to take over the Pridelands. She is the sassy one of the trio and is always looking out for herself. With Banzai and Ed, she should be able to laugh loudly and long, as well as be menacing to Young Simba and Young Nala. Gender: Female

***Suggested audition song: Any**

Banzai: A slick yet childish hyena who works for Scar. Banzai would be the leader of the group if hyenas weren't so lazy. Must be an outgoing and confident actor who can portray nastiness and gruffness. Gender: Both

***Suggested audition song: Any**

Ed: The third member of Scar's trio of lackeys. Ed has a loud, cackling laugh that is his only form of communication. Ed should be played by an actor who can laugh unabashedly and communicate through physicality and facial expressions rather than words. Gender: Both 3

***Suggested audition song: Any**

Hyenas: Scar's army, helping carry out his evil plot to take over the Pridelands. Hyenas are mangy, mindless creatures who sing in "Be Prepared." Must be able to play a loud and raucous character. Gender: Both

***Suggested audition song: Any**

Timon: An outcast meerkat who lives in the jungle with Pumbaa. Timon is afraid of his own shadow, but pretends to be the confident, relaxed leader of the duo. Timon is one of the funniest characters in the show and should be played by a charismatic actor who understands comic timing. Gender: Both

***Suggested audition song: "Hakuna Matata"**

Pumbaa: A kindhearted, sensitive warthog who enjoys his simple life of grubs and relaxation. Must be able to portray this loveable and loyal friend to Timon and Simba with deadpan humor. Gender: Both

***Suggested audition song: "Hakuna Matata"**

Ensemble: The ensemble includes the "Grasslands" as well as various inhabitants of the Pridelands, such as giraffes, elephants, antelopes, wildebeests, birds, and other creatures. The ensemble will do lots of singing and dancing in this show! Gender: Both

***Suggested audition song: Any**

Audition Monologues for *Disney's The Lion King, Jr.*

CHOOSE ONE TO PERFORM

Every student will be asked to perform a monologue. It is ok to read from a piece of paper while you perform. We are looking at your acting and speaking voice. If you are not auditioning for one of the roles below, just pick one to perform.

SCAR

Mufasa's death was a terrible tragedy; but to lose Simba, who had barely begun to live... For me it is a deep personal loss. So it is with a heavy heart that I assume the throne. Yet, out of the ashes of this tragedy, we shall rise to greet the dawning of a new era... in which lion and hyena come together, in a great and glorious future!

MUFASA

Look Simba. Everything the light touches is our kingdom. A king's time as ruler rises and falls like the sun. One day Simba, the sun will set on my time here- and will rise with you as the new king. Everything you see exists together, in a delicate balance. As king, you need to understand that balance, and respect all the creatures-- from the crawling ant to the leaping antelope. When we die, our bodies become the grass. And the antelope eat the grass. And so we are all connected in the great Circle of Life.

YOUNG SIMBA

Hey Uncle Scar, guess what! *I'm* going to be king of Pride Rock. My Dad just showed me the whole kingdom, and I'm going to *rule* it all. Hehheh. I'm gonna be a mighty king so enemies beware. I'm working on my roar. Here, listen! Roar!! I can't wait to be king! No one bossing me around... Free to play all day... Free to do it all my way! Hey, Uncle Scar? When I'm king, what will that make you?

YOUNG NALA

Hi Simba- I'm going hunting with my mother. You heard of a really cool place? Where is it? It better not be lame. So where are we going? An elephant graveyard? Wow! (*in graveyard*) This place is really creepy. We could get in big trouble.

ZAZU

Oh, just *look* at you two. Little seeds of romance blossoming in the savannah. Your parents will be thrilled... what with your being betrothed and all. *{trying to explain}* Betrothed. Intended. Affianced. One day you two are going to be *married!* *{pause}* Well, sorry to *bust* your *bubble*, but you two turtle doves have no choice. It's a tradition... going back generations. *{pause}* Oh, you can't fire *me*. Only a *king* can do that. You're not a king *yet*. And with an attitude like that, I'm afraid you're shaping up to be a pretty pathetic king indeed. If this is where the monarchy is headed count me out! Out of service, out of Africa, I wouldn't hang about!

SHENZI

Well, well, well, Banzai. What have we got here? A trio of *trespassers!!* Whoa, whoa, wait waitwait.... I know you. *{points to Zazu}* You're Mufasa's little *stooge*. And that would make *you...* *{turning to Simba}* the future king? Do you know what we *do* to kings who step out of their kingdom? *{blocking Simba's path}* Whoa, what's the hurry? We'd *love* you to stick around for dinner. We could have whatever's ... *lion around!* Get it? Lion around! Oh wait, wait, wait. I got another one. Make mine a *cub* sandwich. Whatcha think? *{pause}* Where'd they go?!

OLDER NALA

This place is beautiful.... But I don't understand something. You've been alive all this time. Why

didn't you come back to Pride Rock? We need you! You're the king. {*pause*} Simba, Scar let the hyenas take over the Pride Lands. Everything's destroyed. There's no food, no water. Simba, if you don't do something soon, everyone will *starve*. It's your *responsibility* to help. Don't you understand? You're our *only hope*. {*pause*} What's happened to you? You're not the Simba I remember.

OLDER SIMBA

Well, I just ... needed to get out on my own. Live my own life. And I did. And it's great! No one needs me. {*pause*} Nala, we've been through this. I'm not the king. Scar is. {*pause*} I can't go back. You wouldn't understand. It doesn't matter. HakunaMatata. It's something I learned out here. Look, sometimes bad things happen... and there's nothing you can *do* about it! So *why worry?* {*pause*} *Listen!* You think you can just show up and tell me how to live my life? You don't even know what I've been through. You're *wrong*. I can't go back. What would it prove, anyway? It won't change anything. You can't change the past. {*pause*} {*He looks up at the stars, speaking to his father*} You said you'd always be there for me!... But you're not. And it's because of *me*. It's my fault.... It's my ... *fault*.

TIMON

(*enters charging at birds*) Eeeeeyaaaa! Get out of here! I love bowling for buzzards! (*sees Simba laying on ground*) What do we have here? Yikes, it's a lion Pumbaa! Run! Move it! Pumbaa, are you nuts? Lions eat guys like us. That's the stupidest thing I've ever heard (light bulb goes off in his head)... wait a minute, what if he's on our side? Ya know, having a lion around might not be a bad idea.

PUMBAA

(*enters charging at birds*) Eeeeeyaaaa! Get out of here! I love bowling for buzzards! (*sees Simba laying on ground*) Uh oh, Timon, you better come look. I think it's still alive. Aw, Timon, look at him. He's so cute and all alone. Can we keep him?

SIDE 1 (Simba and Rafiki)**SIMBA**

She's wrong. I can't go back. What would it prove, anyway? It won't change anything.

(SIMBA sits. The silence is interrupted by an odd little tune.)

RAFIKI

(offstage)

TAMATISO, A SO, A HELELE MA...

(Dances on and taunts SIMBA)

TAMATISO, A SO, A HELELE MA...

SIMBA

Will ya cut it out?

RAFIKI

Can't cut it out. It'll grow right back!

(SIMBA walks away. RAFIKI follows.)

TAMATISO, A SO, A HELELE MA...

TAMATISO, A SO -

SIMBA

Who are you?

RAFIKI

The question is: Who are you?

SIMBA

I thought I knew. Now I'm not so sure.

RAFIKI

I know who you are. You're Mufasa's boy.

SIMBA

You knew my father?

RAFIKI

Correction. I know your father.

SIMBA

I hate to tell you this, but my father died a long time ago.

RAFIKI

Nope. Wrong again! He's alive! I'll show him to you. Shhhh... Look down there.

(SIMBA anxiously, cautiously approaches a pool of water. He looks in and sees the reflection of a lion.)

SIMBA

That's not my father. It's just my reflection.

RAFIKI

No... Look harder...

SIDE 2 (Mufasa and Young Simba)

MUFASA

(looks out over the Pridelands)

Look, Simba: Everything the light touches is our kingdom.

YOUNG SIMBA

Wow...

MUFASA

A king's time as ruler rises and falls like the sun. One day, Simba, the sun will set on my time here and will rise with you as the new king.

YOUNG SIMBA

And this ll all be mine?

MUFASA

Everything

YOUNG SIMBA

(in awe)

Everything the light touches...

(looks off in the distance)

What about that shadowy place way out there?

MUFASA

That's beyond our borders. You must never go there, Simba.

YOUNG SIMBA

But I thought a king can do whatever he wants.

MUFASA

Well, there's a lot more to being a king than getting your way all the time.

YOUNG SIMBA

(pointing in the distance)

Dad, what are those birds over there?

MUFASA

They're buzzards.

YOUNG SIMBA

They're scary. Why don't you chase 'em away?

MUFASA

I don't have to. They're doing what they're supposed to do. You see, Simba, everything exists in a delicate balance. As king, you need to understand that balance and respect all creatures—from the crawling ant to the leaping antelope.

YOUNG SIMBA

But Dad, don't we eat the antelope?

MUFASA

Yes, but when we die, our bodies become the grass, and the antelope eat the grass. Everything is connected in the great circle of life.

SIDE 3 (Zazu, Young Simba, Young Nala)

ZAZU

Step lively! The sooner we get to the waterhole, the sooner we can leave!

(SIMBA and NALA whisper conspiratorially.)

YOUNG NALA

So where're we really goin'?

YOUNG SIMBA

An elephant graveyard.

YOUNG NALA

(loudly)

Wow!

YOUNG SIMBA

Shhhh! Zazu...

YOUNG NALA

Right. So how're we gonna ditch the dodo?

(YOUNG SIMBA and YOUNG NALA huddle. ZAZU, thrilled, flies to them.)

ZAZU

Oh, just look! Little seeds of romance blossoming in the savanna! And one day you two will be married!

YOUNG SIMBA, YOUNG NALA

Yuck! Eewwww!

YOUNG SIMBA

I can't marry her. She's my friend.

YOUNG NALA

Yeah. It'd be too weird.

ZAZU

Well, sorry to burst your bubble, but you two turtle doves have no choice. It's a tradition going back generations.

YOUNG SIMBA

Well, when I'm king, that'll be the first thing to go.

ZAZU

Not as long as I'm around.

YOUNG SIMBA

In that case, you're fired.

ZAZU

Nice try. But only the king can do that.

YOUNG NALA

Well, he is the future king.

YOUNG SIMBA

Yeah! So you have to do what I tell you!

ZAZU

Not yet , I don't! And with an attitude like that, I'm afraid you will be a pretty pathetic king, indeed!

YOUNG SIMBA

Not the way I see it!

SIDE 4 (Young Simba, Scar)

(SCAR lounges in the shade. YOUNG SIMBA enters.)

YOUNG SIMBA

Hey, Uncle Scar! Guess what? I'm gonna be king of Pride Rock!

SCAR

Oh, goodie. Well, forgive me for not leaping for joy. Bad back, you know.

YOUNG SIMBA

My dad just showed me the whole kingdom! And I'm gonna rule it all!

SCAR

(scheming)

Really? He didn't show you what's beyond that rise at the northern border, did he?

YOUNG SIMBA

Well, no. He said I can't go there.

SCAR

And he's absolutely right! It's far too dangerous. Only the bravest of lions go there.

YOUNG SIMBA

Well, I'm brave. What's out there?

SCAR

I'm sorry, Simba... I just can't tell you.

YOUNG SIMBA

Why not?

SCAR

An elephant graveyard is no place for a young prince.

YOUNG SIMBA

An elephant what?

SCAR

Oops.

YOUNG SIMBA

Whoa!

SCAR

Oh dear, I've said too much. Well, I suppose you'd have found out sooner or later - you being so clever and all. Just promise me you'll never visit that dreadful place.

YOUNG SIMBA

No problem, Uncle Scar.

SCAR

There's a good lad. You run along now and have fun. And remember: It's our little secret.

SIDE 5 (Timon and Pumbaa)

TIMON, PUMBAA

(offstage, war-whooping)

Eeeee-yaaaaa!

(PUMBAA and TIMON enter and charge at the birds, which scatter.)

TIMON

Get out! Get out! Get out of here!

PUMBAA

I love this! Bowlin' for buzzards!

(sniffs YOUNG SIMBA)

Uh-oh. Hey, Timon, ya better come look. I think it's still alive.

TIMON

All righty... what have we got here?

(realizing)

Yikes, it's a lion! Run, Pumbaa! Move it!

PUMBAA

Aw, Timon - look at him. He's so cute and all alone. Can we keep him?

TIMON

Pumbaa, are you nuts? You're talking about a lion! Lions eat guys like us!

PUMBAA

But he's so little.

TIMON

He's gonna get bigger!

PUMBAA

Maybe he'll be on our side!

TIMON

That's the stupidest thing I ever heard.

(light bulb)

Hey! I've got it! What if he's on our side? Ya know, havin' a lion around might not be such a bad idea!

Audition Form – Lion King.

****This is important, please write *clearly*, and get assistance to fill out if necessary! ****

Student Name _____ Grade _____ Age _____
Height _____ Approx. Shirt & Pants Size _____

What song are you singing for your audition? _____

Describe yourself in one word. _____

Finish the sentence: “I feel I can be my very best self when I am _____.”
_____.”

Have you done any shows in the past? Please list the name of the show, role, and organization you performed it with (use the back if necessary).

Do you have any special skills (Gymnastics, play an instrument, do a backflip, etc.?)

What roles are you interested in and why?
(Please note, you ***may or may not*** be cast as one of these roles.)

Do you have any conflicts with rehearsals?

By auditioning for Lion King, do you understand that you are making a commitment to the entire show and you are willing to accept whatever role you are assigned and do your very best to give it life? _____

Child Signature

Parent Signature

*Please note you must complete the registration at

<https://app.thestudiodirector.com/northbaytheatrics/portal.sd?page=Login>